### **Capitalization**

1)  $1^{st}$  word in the sentence

- 2) 1st word in a direct dialogue (ex. He said, "Be quiet.")
- 3) 1<sup>st</sup> word after interjection (ex. Wow! Your sister is hot!)
- 4) Title followed by a name (ex. Lt. Diaz; Ms. Artida)
- 5) Proper nouns (specific person/place/thing/idea)
- 6) Pronoun I

7) Proper adjective (ex. Chamorro fiesta plate; Italian sausage)

8) Abbreviated words without punctuation (ex. H, TV, COVID)

## **Commas**

1) Listing (ex. I bought pens, paper, and crayons.)

2) Compound sentences – more than one sentence combined with a conjunction **and**, **or**, or **but** (including **yet** and **so**)

ex. I will go in the morning, but you will stay.

3) Coordinate adjectives – *More than one adjective that express different ideas*. Clue: If a conjunction can be placed between the adjectives, it more than likely needs a comma. (ex. That tall, dark man is my dad.)

- 4) Separate speaker from dialogue (ex. James said, "I love you.")
- 5) Introductory word or phrase
  - ex. In the morning, I feed the chickens. Yes, I know where she lives.
- 6) Name in a direct address
  - ex1. Nowell, do you understand? The speaker is asking Nowell if he understands.

ex2. I want, Gage, to go to sleep. The speaker wants to sleep and is informing Gage of that fact.

7) Open/close appositive – appositives give more information. It also separates city/state/sentence or separate city/country/sentence and day/month/year/sentence

ex.1: My cousin, Gloria, went home early.

ex.2: I lived in Yigo, Guam, in 1990.

- ex.3: May 15, 1990, is my birthday.
- 8) Interruption (ex. Jordan, as if I didn't know, what happened?)
- 9) Separate hundreds from thousands; thousands from millions; etc.

### **Other Marks**

# **?**Question Mark

Interrogative sentence – a sentence that asks a question  $% \left( \frac{1}{2} \right) = 0$ 

ex. What are you doing?

# **Exclamation Point**

- 1) Exclamatory sentence a sentence that shows strong feeling ex. What a great idea!
- 2) Interjection a word or phrase that expresses strong feeling ex1: Wow! I made it. ex2: Good grief! That's gross.

### **O** Periods

1) Declarative sentence: a sentence that makes a statement ex. I will see you later.

2) Imperative sentence: a sentence that gives a command or makes a request (the subject is always you)

ex. Don't take that. > You don't take that.

You need to call me.

3) End sentence (only with direct quotation) works only with sentences that has a direct quotation in which the period is placed outside the quotation marks

ex. "Write everything down," the teacher said.

4) Abbv./abbreviation: the shortened form of a word

ex. Mr. Carreon is our teacher.

I am 5 ft. tall.

# Apostrophes

#### Possessive noun

1) Singular possessive noun – a singular (one) noun that shows ownership ex. John's book; woman's club; Nicolas's house

2) Plural possessive noun ending with s - plural (more than one) noun that shows ownership and ends with s

ex1. girls' dresses – many dresses for many girls

ex2. SanNicolas' trip - more than one person with the last name

SanNicolas who went on a trip

ex3. foxes' tails – the tails of more than one fox

3) Plural possessive noun ending without  $s-\,$  plural (more than one) noun that shows ownership and does not end with s, ch, sh, x, or z

ex. women's waiting room, children's department

### <u>∧ Switch</u>

Order- organization of subjects and ideas based on logical sequence; guest before host or speaker – ex Land John are home.

# Quotation Marks

1) Open/close a direct dialogue

2) *Enclose titles of small works of art* such as poems, articles, chapters, units, acts, scenes, songs, short stories \*\*simple rule – if it is a title that you can find in something that has a title of its own/if it goes in something, use quotations (When writing the rule for the SOD, identify what type of work the title is for)

- 3) Sarcasm
- 4) Nicknames

## <u>U</u>Underline

Title: *To enclose titles of large works of art* such as magazines, CDs, TV shows, movies, books, newspapers, journals, titles of ships, statues, paintings, musical works and plays (When writing the rule for the SOD, identify what type of work the title is for)

ex. I read a book called <u>The Tale of Two Cities</u>. title (book)

PART 03: GRANNAR (HONOPHONE - CLOSE UP)

Homophone: words that have the same sound but different meaning  $k_{now}^{now}$  (ex. I nd of a place we can go.)

Article Use (go by the sound; choose which rule applies)

 $\Lambda = DELETE/ADD$ 

1) *a* - Article followed by a consonant (Read <u>a book</u> for <u>an hour</u>.)

2) an - Article followed by a vowel (A)

*a vowel* (<u>An *a*nt</u> and <u>a *u*nicorn</u> met formally.)

If  $\bigwedge$ , then the mark or word is touching the line.

If  $\mathbf{V}$ , then the mark or word is above the line.

Plural form: correct form of plural nouns based on spelling

ex. (wrong) The room is 5 foots . (correct) The room is 5 feet.

**Double subject**: *more than one subject used* – usually a noun followed by a pronoun.

ex. The plane it is leaving.  $\Rightarrow$  The plane  $\hat{H}$  is leaving.

**Double negative**: *two negative words used in the same sentence* so that they cancel each other.

ex. (wrong) It doesn't make no sense. (correct) It doesn't make any sense.

**Subject pronoun** -a pronoun that appears in the subject; a pronoun that replaces the subject.

*subject pronoun* ex. *She* will give it to **her**.

**Object pronoun** – *a pronoun that appears in the predicate*; a pronoun that replaces a direct object and receives the action of the verb(s). Object pronouns are also used after words such as to, in, for, and at.

- **Possessive pronoun** a pronoun that shows ownership and acts as an adjective ex. They gave *mine* book to him. (wrong) They gave *my* book to him. (correct)
- **Enunciation/slang** how a word is said.

ex. (wrong) I wanna go home. (correct) I want to go home.

**Demonstrative adjective** – *indicates which noun is emphasized*, if the noun is singular or plural and near or far from the speaker.

ex. Those mountains are far. This book is interesting.

#### Subject-Verb Agreement

If the subject is singular, the verb has an s. If the subject is plural, the verb has no s. This rule does not apply if the subject is you or I. \*\*\*This rule does not work in cases of *did*, *can*,

*example* He / is nice. They / are nice. You / are nice. (or) I / am nice. *should, could, will*, and *shall*. **Irregular verb** – *a verb that does not end with "-ed" or "-d" to form the simple past tense* or past participle of a word (ex. swam/ran/made).

**Regular verb** - a verb that ends with "-d" or "-ed" to form the simple past tense (ex. talked/played/hoped).

**Tense usage** – *a word that expresses an action at a specific time* (past, present, future, past perfect, present perfect, and future perfect tenses.)

**Comparative** – *comparison between two people or things and uses –er* ex1: I am bigg*er* than Joey. (compares the speaker and Joey)

Superlative – comparison of more than two people or things and uses –est ex1: Jesse is the tall*est* person in class. (compares Jesse with all the students in class)

**Fragment**- *does not have a subject, predicate or both/* unfinished sentence ex: She left. Before he came home.

Spelling- how letters are put together to create a word

### / LOWER CASE

- 1) NOT  $1^{st}$  word in the sentence
- 2) NOT proper noun ( specific person/place/ thing / idea)
- 3) NOT proper adjective (ex. We invited the Principal to our class.)
- NOT 1<sup>st</sup> word in a direct dialogue ex. "Everyone," Ms. Artida said, "Be quiet."
- CLOSE UP one word (ex. night, time)

